

# WOSU PROGRAM BULLETIN



820 KILOCYCLES

5000 WATTS

December, 1947

OHIO STATE UNIVERSITY

COLUMBUS 10, OHIO



## A Special Gift from WOSU

It may be a little early when *The Bulletin* reaches you, but this is our best opportunity to say "Merry Christmas."

During the past year we have received thousands of friendly letters from every section of Ohio. We are deeply grateful for this expression of appreciation as well as for the many helpful suggestions. *The Bulletin* cover symbolizes our constant aim to serve the people of Ohio. Our New Year's resolution is to provide an even better educational radio service for 1948.

The WOSU staff believes that the Christmas Season is a good time to make a special effort toward creating friendliness and good will. We have, therefore, planned an extensive program of music, drama and other programs in the spirit of the season. Listeners will find a wide variety of programs with a special emphasis on the best in seasonal music. By keeping tuned to the University Station, 820, dialers not only will hear the programs listed in this bulletin but many others now being planned. First we want to announce our special Christmas gift:

### Good Music Christmas Day!

Our program of Treasured Music last Christmas Day received such enthusiastic approval that we are presenting a repeat performance this year. Charlie Boehnker and Willard Summers, formerly of the WOSU engineering staff, have volunteered their services for the day. As in last year's program, only the better classical music will be used. The traditional Christmas music will not be included on the theory that most other stations and networks will feature that type of music on Christmas Day.

We invite listeners to dial WOSU at

### MELODY OF WORDS

On Sunday, December 14, at 5:00 p. m., Virginia Lee Sanderson, well known to WOSU listeners for "Scrapbook" and "Melody of Words," will make her contribution to the season's programs by reading the favorite Christmas story, "Why the Chimes Rang." Alice McCusky will provide organ background and other special Christmas music.

820 any time from 9:00 a. m. to 6:00 p. m. Christmas Day and enjoy continuous performance of the world's finest music. A card or letter giving your reaction would be appreciated and would help us in planning similar programs in the future. A listing of the music to be used on Christmas Day may be obtained by writing to WOSU Columbus 10, Ohio.

### HANDEL'S MESSIAH

For the first time, WOSU has scheduled the recorded performance of Handel's Messiah in a continuous performance. In former years portions of the Messiah were used on consecutive days. On December 24 at 2:30 p. m., listeners are invited to hear the complete performance and to send a note indicating their reaction.

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### WOSU PROGRAM BULLETIN

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### BROADCASTING STATION WOSU

ROBERT C. HIGGY, *Director*

This program bulletin is furnished free to those who are interested in hearing radio programs from the Ohio State University.

*Editor*

WILLIAM F. ROUNDS

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# Christmas Week Offerings

**Sunday, December 7, 3:00 p. m., White Christmas**  
Louis H. Diercks of the School of Music Faculty will direct choral groups from the Ohio State University in Handel's "Messiah."

**Saturday, December 20, 4:00 p. m., Santa Claus Rides Again**

A half hour Christmas Program, featuring Allen Roth's Orchestra and chorus, the New York Sun's Famous Editorial, "Is There a Santa Claus?", and Clement Moore's beloved Poem, "A Visit from St. Nicholas."

**4:30 p. m., Christmas Carol**

An hour dramatization of Dickens' famous story, featuring Alfred Shirley as "Scrooge," with an all-star cast and carols by the Seagle Singers.

**Monday, December 22, 9:30 a. m., Morning Melodies**

**HUMPERDINCK**—Hansel and Gretel: Overture—Dream Fantomime, Columbia Broadcasting Symphony, Howard Barlow, Conductor.

**QUILTER**—Children's Overture, New Light Symphony, Felix Weingartner, Conductor.

**3:30 p. m., Concert Stage**

Vienna Boys' Choir—Program of Carols from Many Lands

**Tuesday, December 23, 9:30 a. m., Morning Melodies**

**CORELLI**—Concerto Grosso in G Minor, Op. 6, No. 8, "Christmas Concerto," London Symphony Orchestra, Bruno Walter, Conductor.

**SCHIASSI**—Christmas Symphony, Arthur Fielder's Sinfonietta.

**CAROLS**—It Came Upon a Midnight Clear, Good King Wenceslas, The Carol Singers.

**3:30 p. m., Concert Stage**

Nelson Eddy, baritone, program of familiar Christmas Carols.

**Wednesday, December 24, 9:30 a. m., Morning Melodies**

**HAYDN**—Toy Symphony, Symphony Orchestra, Felix Weingartner, Conductor.

**TSCHAIKOWSKY**—Nutcracker Suite, New York Philharmonic Symphony Orchestra, Arthur Rodzinski, Conductor.

**2:30 p. m., Special Program**

**HANDEL**, Messiah: Isobel Baillie, soprano; Gladys Ripley, contralto; James Johnston, tenor; Norman Walker, bass; Huddersfield Choral Society, Liverpool Philharmonic, Malcolm Sargent, Conductor.

**5:00 p. m., Why the Chimes Rang**

A quarter-hour dramatization of one of the best loved Christmas Stories.

**5:15 p. m., Carol Singers**

Program of Christmas Carols.

**6:00 p. m., Dinner Concert**

Ray Bloch Choir and Orchestra, a quarter-hour of Christmas music.

**Thursday, December 25, 9:00 a. m.-6:00 p. m.**

A special nine-hour Christmas program of recorded music.

**Friday, Playtime, 1:30-1:45 p. m.**

Dec. 5—Visiting Santa with Jane, Charles.

Dec. 12—See Santa's Toy Shop.

Dec. 19—Christmas in America.

## • SCHOOL OF THE AIR

Margaret Carey Tyler, Supervisor of the Ohio School of the Air Series, announces that eight of the nine weekly OSA programs will present material especially selected for the holiday period. Throughout the state, young and old alike will recognize many old favorites and some new programs in the listing below:

**Monday, Music Time, 1:30-1:45 p. m.**

December 1—Santa's Coming!

December 8—The Children and the Wise Men at Bethlehem.

December 15—At the Manger.

**Monday, The Economic Detective, 1:45-2:00 p. m.**

December 15—Paying Santa Claus—Where Does Money Come From?

**Tuesday, Once Upon a Time in Ohio, 1:30-1:45 p. m.**

December 16—The First Christmas in Sandusky.

**Wednesday, Boys and Girls of Bookland, 1:30-1:45 p. m.**

December 10—While Shepherds Watched—Marguerite Vance.

December 17—How Come Christmas?—Roark Bradford.

**Wednesday, Time for Music, 2:30-2:45 p. m.**

December 10—A Christmas Story Told in Ballet

December 17—Christmas.

**Thursday, Story Time, 1:30-1:45 p. m.**

December 18—A Star for Hansi—Marguerite Vance.

## • OTTERBEIN CHOIR

Another outstanding feature of the seasonal music program from WOSU will be the broadcast of the Otterbein A Capella Choir Sunday, December 7, at 5:00 p. m. Lee Shackson, Music Director at Otterbein, will direct.

## • YOUTH CONCERTS

The Columbus Philharmonic Orchestra under the direction of Izler Solomon, is scheduled for two broadcasts in December as follows:

December 5, Friday—2:45 p. m.—North High School

December 12, Friday—2:45 p. m.—East High School.

## • OSU SYMPHONY

The University Symphony Orchestra conducted by George Hardesty of the School of Music will be heard in two fifteen-minute programs December 2 and 9 at 2:30 p. m.

## WOSU SCHEDULE 1

*All Times Given are East*

TIME	SUNDAY	MONDAY	TUESDAY	WEDNESD
8:00		Good Morning	Good Morning	Good Morning
8:15		Morning Meditation	Morning Meditation	Morning Meditation
8:30		Listen to Liebert	Listen to Liebert	Listen to Liebert
8:45		News	News	News
9:00	Treasured Music	Hometime	Hometime	Hometime
9:15	" "	"	"	"
9:30	" "	Morning Melodies	Morning Melodies	Morning Melodies
9:45	" "	" "	" "	" "
10:00	Treasured Music	Music Course	Music Course	Music Course
10:15	" "	" "	" "	" "
10:30	" "	The English Hour	The English Hour	The English Hour
10:45	" "	School of Music	School of Music	School of Music
11:00	Treasured Music	Spanish	Spanish	Spanish
11:15	" "	"	"	"
11:30	" "	Music To Remember	Music To Remember	Music To Remember
11:45	" "	" " "	" " "	" " "
12:00	Treasured Music	Ohio Farm and Home	Ohio Farm and Home	Ohio Farm and Home
12:15	" "	" " " "	" " " "	" " " "
12:30	" "	" " " "	" " " "	" " " "
12:45	" "	" " " "	" " " "	" " " "
1:00	Treasured Music	Sociology	Sociology	Sociology
1:15	" "	"	"	"
1:30	Campus Visitor	Music Time	Once Upon A Time	Boys and Girls In
1:45	Waltz Time	Economic Detective	Symphony of Melody	Symphony Of Melo
2:00	Economically Speaking	Everyday Economics	Group Thinking	Everyday Economic
2:15	" "	Women's Page	" "	Women's Page
2:30	Women's Music Club	Southland Singing	University Symphony Orch.	Time For Music
2:45	Concert Hall of Air	News	News	News
3:00	" " " "	Philosophy	Research Report	Philosophy
3:15	London Forum	School of Music	Memorable Music	Memorable Music
3:30	" "	Concert Stage	Concert Stage	Concert Stage
3:45	George Hardesty, Violin	WOSU and You	Student Forum	Billboard
4:00	Journeys Behind News	Journeys Behind News	Your Navy	London Letter
4:15	AER Playhouse	World Famous Music	World Famous Music	World Famous Mus
4:30	OSU Forum	" " "	" " "	" " "
4:45	" "	" " "	" " "	" " "
5:00	Music To Be Announced	Young Neighbor's Hobby	Music by Young People	Books Bring Advent
5:15	" " " "	5:15 Club	Music Forecast	5:15 Club
5:30	London Column (BBC)	Sports	Sports	Sports
5:45	News	News	News	News
6:00	To Be Announced	Dinner Concert	Dinner Concert	Dinner Concert
6:15	Sign Off	Sign Off	Sign Off	Sign Off
6:30				
6:45				
7:00				
7:15				
7:30				
8:00				

‡ Since this program is submitted to the printer several weeks in advance, it is often necessary to make minor changes. Listeners are advised to consult local newspapers for latest listings.

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# FOR DECEMBER

Standard Time

	THURSDAY	FRIDAY	SATURDAY	TIME
	Good Morning Morning Meditation Listen To Liebert News	Good Morning Morning Meditation Listen to Liebert News	Good Morning Morning Meditation Music Of Worship News	8:00 8:15 8:30 8:45
	Hometime " " Morning Melodies " "	Hometime " " Morning Melodies " "	Morning Melodies " " " " " "	9:00 9:15 9:30 9:45
	Music Course " " The English Hour School of Music	Music Course " " The English Hour School of Music	Decision Now Chas. Cole—Baritone Ohio Conservation Here's to Veterans	10:00 10:15 10:30 10:45
	Spanish " " Music To Remember " " "	Spanish " " Music To Remember " " "	Campfire Girls Know Your Marines Campus Cavalcade Down Harmony Lane	11:00 11:15 11:30 11:45
e	Ohio Farm and Home " " " " " " " " " " " "	Ohio Farm and Home " " " " " " " " " " " "	Ohio Farm and Home " " " " *American Farmer " "	12:00 12:15 12:30 12:45
okland y	Sociology " " Story Time (OSA) News Review (OSA)	Sociology " " Play Time (OSA) Science Club of the Air	Voice of the Army Rob Norris, Pianist A Look at Australia Treasury of Music	1:00 1:15 1:30 1:45
	Group Thinking " " Southland Singing News	Everyday Economics Women's Page Janice Murray, Contralto News	" " " " " " News	2:00 2:15 2:30 2:45
	Keep Your Health Memorable Music Concert Stage Panel On Democracy	Philosophy School of Music Concert Stage Job Information	Guest Star Excursions In Science Spirit of the Vikings Air Travel Talks	3:00 3:15 3:30 3:45
	" " " World Famous Music " " " Scrapbook	Ohio Educ. on Parade World Famous Music " " " University News	Tops in Pops " " " Campus Cross-Section " " "	4:00 4:15 4:30 4:45
re	Relax and Listen " " " Sports News	Adventure In Research 5:15 Club Sports News	French Folk Music Poet of the Piano Sports News	5:00 5:15 5:30 5:45
	Dinner Concert Sign Off	Dinner Concert Sign Off	Dinner Concert Sign Off	6:00 6:15 6:30 6:45
				7:00 7:15 7:30 8:00

# Treasured Music Listings

## Sunday, December 14

- 9:00—TSCHAIKOWSKY—Symphony No. 2 in C Minor, "Little Russian"  
COATES—Cinderella Suite  
10:00—SCHUBERT—Rosamunde: Selections  
MENDELSSOHN—Symphony No. 3 in A Minor, "Scotch"  
11:00—BEETHOVEN—Concerto No. 4 in G Major  
SCHUBERT—Symphony No. 5 in B Flat Major  
12:00—MOZART—Symphony No. 40 in G Minor  
TSCHAIKOWSKY—Concerto in D Major  
1:00—R. STRAUSS—Rosenkavalier Waltzes  
BLISS—Music for Strings

## Sunday, December 21

- 9:00—MOZART—Symphony No. 28 in C Major  
RACHMANINOFF—Symphony No. 2 in Minor  
10:00—TSCHAIKOWSKY—Symphony No. 6 in B Minor, "Pathetique"  
BACH—Brandenburg Concerto No. 2 in F  
11:00—McDONALD—Concerto for Two Pianos and Orchestra  
IPPOLITOV-IVANOV—In a Mountain Pass  
MENDELSSOHN—Midsummer Night's Dream  
12:00—BEETHOVEN—Symphony No. 6 in F Major  
BACH—Jesu, Joy of Man's Desiring  
SAINT-SAENS—Concerto No. 1  
1:00—SCHUMANN—Symphony No. 4 in D Minor  
SCHUBERT—Hungarian March

## Sunday, December 28

- 9:00—TSCHAIKOWSKY—Concerto No. 1 in B Flat Minor  
MOZART—Symphony No. 38 in D Major, "Prague"  
10:00—SCHONBERG—Verklärte Nacht  
RIMSKY-KORSAKOV—Le Coq D'or Suite  
11:00—FRANCK—Symphony in D Minor  
TSCHAIKOWSKY—Francesca da Rimini  
12:00—RACHMANINOFF—Symphony No. 3 in A Minor  
SMETANA—Bartered Bride: Overture  
MOZART—Concerto No. 2 in D Major  
1:00—BEETHOVEN—Symphony No. 1 in C Major  
ROSSINI—La Scala di Seta: Overture

## Sunday, January 4

- 9:00—R. STRAUSS—Symphonia Domestica  
BIZET—L'Arlesienne: Excerpts  
10:00—WILLIAMS—London Symphony  
BACH—Brandenburg Concerto No. 6 in B Flat  
11:00—GOLDMARK—Rustic Wedding Symphony  
BLOCH—Concerto Grosso  
12:00—SUK—Serenade for String Orchestra  
THOMAS—Mignon Overture  
HAYDN—Symphony No. 5 in F Sharp Minor  
1:00—STRAVINSKY—The Fire-Bird Suite  
RAVEL—La Valse

## Sunday, January 11

- BEETHOVEN—Fidelio Overture  
HANDEL—Faithful Shepherd Suite  
10:00—MOUSSORGSKY—Boris Godounov: Symphonic Synthesis  
CHERUBINI—Anacreon Overture  
WALTON—Concerto  
11:00—MASSENET—Le Cid: Ballet

- MENDELSSOHN—Ruy Blas Overture  
GLAZOUNOV—The Seasons: Ballet  
12:00—CHOPIN—Concerto No. 2 in F Minor  
HAYDN—Symphony in E Flat Major  
1:00—ENESCO—Roumanian Rhapsody No. 2 in D Major  
DEBUSSY—Iberia

## CONCERT STAGE

3:30 P. M.

- Dec. 16—Lotte Lehmann—Soprano  
Dec. 17—Samuel Lifschey—Viola  
Dec. 18—Charles Kullman—Tenor  
Dec. 19—Walter Gieseck—Piano  
Dec. 22—Vienna Boys' Choir  
Dec. 23—Nelson Eddy—Baritone  
Dec. 24—Carol Singers  
Dec. 26—Trio—Jascha Heifetz, Violin; William Primrose, Viola; Emanuel Feuermann, Cello  
Dec. 29—Kirsten Flagstad—Soprano  
Dec. 30—Emanuel Feuermann—Cello  
Dec. 31—Vronsky and Babin—Piano Duo  
Jan. 2—Rise Stevens, Soprano; Raoul Jobin, Tenor  
Jan. 5—Zino Francescatti—Violin  
Jan. 6—Carl Weinrich—Organ  
Jan. 7—Don Cossack Chorus  
Jan. 8—Phi Beta Program  
Jan. 9—Alfred Cortot—Piano  
Jan. 12—Jesus Maria Sanroma—Piano  
Jan. 13—Torsten Ralf—Tenor  
Jan. 14—Joseph Sziget—Violin  
Jan. 15—Jennie Tourel—Mezzo-Soprano

## HOMETIME SCHEDULE

Miriam Foltz, Home Economics Radio Editor for the Agricultural Extension Service on the campus, announces the following programs as highlights during the Christmas season:

**Monday, December 8, 9:00 a. m.** Nellie Watts, Assistant State Home Demonstration Leader from the Agricultural Extension Service, will discuss the subject, "Christmas Is for Mother, Too."

**Tuesday, December 9, 9:00 a. m.** A dramatization depicting preparation for Christmas in a typical family.

**Monday, December 15, 9:00 a. m.** "How Ohio Farm Families Are Getting Ready for Christmas."

**Tuesday, December 16, 9:00 a. m.** Montgomery County Homemakers will discuss their preparations for the holidays.

**Tuesday, December 23, 9:00 a. m.** "Christmas in Other Lands."

Miss Foltz will also use stories about the background of Christmas and symbols familiar to all of us during this season. Additional guests for the holiday season will be announced by Miss Foltz on her program, which is heard Monday through Friday, 9-9:30 a. m.



# The Month's Music Programs

## MORNING MELODIES

**Tuesday, December 16**  
**MOZART**—Eine Kleine Nachtmusik, Symphony Orchestra, Bruno Walter, Conductor.  
**DVORAK**—Legende, Opus 59, No. 3, London Philharmonic Orchestra, Sir Thomas Beecham, Conductor.  
**BERLIOZ**—Le Carnival Romain, Overture, London Philharmonic Orchestra, Sir Thomas Beecham, Conductor.

**Wednesday, December 17**  
**GERSHWIN**—Porgy and Bess, Symphonic Picture, Pittsburgh Symphony Orchestra, Fritz Reiner, Conductor.  
**GERSHWIN**—Preludes, Nos. 1, 2 and 3, Oscar Levant, Piano.

**Thursday, December 18**  
**HANDEL**—Sonata No. 14 in D Major, Joseph Sziget, Violin; Nikita Magaloff, Piano.  
**KODALY**—Dances from Galanta, Boston Pops Orchestra, Arthur Fiedler, Conductor.

**Friday, December 19**  
**WAGNER**—The Flying Dutchman, Overture, London Philharmonic Orchestra, Sir Thomas Beecham, Conductor.  
**KREISLER**—Kreisleriana, Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor.

**Saturday, December 20**  
**OPEN FOR REQUESTS.**

**Monday, December 22**  
**HUMPERDINCK**—Hansel and Gretel; Overture, Columbia Broadcasting Symphony, Howard Barlow, Conductor.  
**HUMPERDINCK**—Hansel and Gretel: Dream Fantomime, Columbia Broadcasting Symphony, Howard Barlow, Conductor.  
**QUILTER**—Children's Overture, New Light Symphony, Felix Weingartner, Conductor.

**Tuesday, December 23**  
**CORELLI**—Concerto Grosso in G Minor, Opus No. 8, "Christmas Concerto," London Symphony Orchestra, Bruno Walter, Conductor.  
**SCHIASSI**—Christmas Symphony, Arthur Fiedler's Sinfonietta.  
**CAROLS**—It Came Upon a Midnight Clear, Good King Wenceslas, The Carol Singers.

**Wednesday, December 24**  
**HAYDN**—Toy Symphony Orchestra, Felix Weingartner, Conductor.  
**TSCHAIKOWSKY**—Nutcracker Suite, New York Philharmonic Symphony Orchestra, Artur Rodzinski, Conductor.

**Thursday, December 25**  
**CHRISTMAS.**

**Friday, December 26**  
**WAGNER**—Tristan and Isolde: Love Music, All-American Orchestra, Leopold Stokowski, Conductor.  
**WAGNER**—Die Meistersinger: Wahnmonolog, Herbert Janssen, baritone, Metropolitan Opera Orchestra, Paul Breisach, Conductor.

**Saturday, December 27**  
**OPEN FOR REQUESTS.**

**Monday, December 29**  
**CHOPIN**—Mazurka in A Minor, Opus 17, No. 14, Philadelphia Orchestra, Leopold Stokowski, Conductor.  
**BRAHMS**—Symphony No. 4 in E Minor, Opus 98, 1st and 2nd Movements, Philadelphia Orchestra, Eugene Ormandy, Conductor.

**Tuesday, December 30**  
**BRAHMS**—Symphony No. 4 in E Minor, Opus 98, 3rd and 4th Movements, Philadelphia Orchestra, Eugene Ormandy, Conductor.

**ELGAR**—Introduction and Allegro for Strings, Opus 47, String Quartet, British Broadcasting Company Symphony Orchestra, Sir Adrian Boult, Conductor.

**Wednesday, December 31**  
**CHOPIN**—Les Sylphides, Ballet, London Philharmonic Orchestra, Malcolm Sargent, Conductor.  
**CHOPIN**—Etude in A-Flat Major, Alfred Cortot, Piano.

**Thursday, January 1**  
**NEW YEAR'S DAY.**

**Friday, January 2**  
**BACH**—Fugue in G Minor (The Great) Philadelphia Orchestra, Leopold Stokowski, Conductor.  
**SCHUMANN**—Symphonic Etudes, Opus 13, Edward Kilenyi, Piano.  
**CHABRIER**—España, London Philharmonic Orchestra, Sir Thomas Beecham, Conductor.

**Saturday, January 3**  
**OPEN FOR REQUESTS.**

**Monday, January 5**  
**RICHARD STRAUSS**—On the Shores of Sorrento, Opus 16, Chicago Symphony Orchestra, Frederick Stock, Conductor.  
**BIZET**—Jeux D'Enfants, Ballet Suite, London Philharmonic Orchestra, Antal Dorati, Conductor.

**Tuesday, January 6**  
**SIBELIUS**—Tapiola, Symphonic Poem, Boston Symphony Orchestra, Serge Koussevitzky, Conductor.  
**COPLAND**—El Salon Mexico, Boston Symphony Orchestra, Serge Koussevitzky, Conductor.

**Wednesday, January 7**  
**BYRD**—Gigue, Philadelphia Orchestra, Leopold Stokowski, Conductor.  
**HOLST**—The Planets, Opus 32, Mars, Venus, Mercury, Jupiter, Toronto Symphony Orchestra, Sir Ernest MacMillan, Conductor.

**Thursday, January 8**  
**MOZART**—Symphony No. 41 in C Major, K.551, "Jupiter," London Philharmonic Orchestra, Sir Thomas Beecham, Conductor.  
**BRAHMS**—Intermezzo in C Major, Walter Gieseking, Piano.

**Friday, January 9**  
**DEBUSSY**—La Mer, Cleveland Orchestra, Artur Rodzinski, Conductor.  
**DEBUSSY**—La Cathedrale Engloutie, Jacques Fray and Mario Braggiotti, Piano-Duo.  
**DEBUSSY**—Children's Corner Suite: Golliwogg's Cake Walk, Fray and Braggiotti, Piano-Duo.

**Saturday, January 10**  
**OPEN FOR REQUESTS.**

**Monday, January 12**  
**WOLF-FERRARI**—The Secret of Suzanne Overture, Philharmonic Symphony Orchestra of New York, Artur Rodzinski, Conductor.  
**BACH**—Brandenburg Concerto No. 3 in G Major, Busch Chamber Players, Adolph Busch, Director.  
**TSCHAIKOWSKY**—Marche Slav, Opus 31, Cleveland Orchestra, Artur Rodzinski, Conductor.  
**BEETHOVEN**—Symphony No. 5 in C Minor, 1st Movement, London Philharmonic Orchestra, Felix Weingartner, Conductor.

**Tuesday, January 13**  
**BEETHOVEN**—Symphony No. 5 in C Minor, 2nd, 3rd and 4th Movements, London Philharmonic Orchestra, Felix Weingartner, Conductor.



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GRANADOS—Goyescas, Intermezzo, Boston Pops Orchestra, Arthur Fiedler, Conductor.

### Wednesday, January 14

FRANCK—Prelude, Chorale, and Fugue, Egon Petri, Piano.

FAURE—Pelleas et Melisande, Incidental Music, Boston Symphony Orchestra, Serge Koussevitzky, Conductor.

### Thursday, January 15

HAYDN—Symphony No. 45 in F Sharp Minor, "Farewell," London Symphony Orchestra, Sir Henry Wood, Conductor.

J. STRAUSS—Voices of Spring, Opus 410, London Philharmonic Orchestra, Sir Thomas Beecham, Conductor.

## WORLD FAMOUS MUSIC

### Monday, December 15

WEBER—Oberon—Overture, London Philharmonic Orchestra, Sir Thomas Beecham, Conductor.

DEBUSSY—Preludes: Minstrels, Danseuses de Delphes, Violes Ce qu'a Vu le Vent D'Ouest, La Fille aux Cheveux de lin, Walter Gieseking, Piano.

SIBELIUS—The Swan of Tuonela, Philadelphia Orchestra, Eugene Ormandy, Conductor.

LISZT—Mephisto Waltz, Philharmonic Orchestra of New York, Artur Rodzinski, Conductor.

### Tuesday, December 16

TSCHAIKOWSKY—Symphony No. 3 in D Major, Opus 29, London Symphony Orchestra, Albert Coates, Conductor.

STRAUSS—Emperor Waltz, Vienna Philharmonic Orchestra, Bruno Walter, Conductor.

### Wednesday, December 17

BACH—Nun Komm, Der Heiden Heiland, Philadelphia Orchestra, Leopold Stokowski, Conductor.

PAGANINI—Concerto in D Major, Yehudi Menuhin, Violin, Paris Symphony Orchestra, Pierre Monteux, Conductor.

### Thursday, December 18

MENDELSSOHN—Calm Sea and Prosperous Voyage, London Symphony Orchestra, Leo Blech, Conductor.

GOUGH—Wallaby Track, British Broadcasting Company Symphony Orchestra, Clarence Raybould, Conductor.

### Friday, December 19

GRETRY—Marche de la Caravane and Tambourin, Philadelphia Chamber String Sinfonietta, Fabien Sevitzky, Conductor.

BEETHOVEN—Sonata in B Flat, Opus 22, Artur Schnabel, Piano.

### Monday, December 22

NICOLAI—Merry Wives of Windsor, Overture, London Philharmonic Orchestra, Sir Thomas Beecham, Conductor.

RACHMANINOFF—Concerto No. 3 in D Minor, Sergei Rachmaninoff, Piano, Philadelphia Orchestra, Eugene Ormandy, Conductor.

### Tuesday, December 23

BACH—The Wise Virgins, Ballet Suite, Sadler Wells Orchestra, William Walton, Conductor.

MCDONALD—Suite from "Childhood," Edna Phillips, Harp, Philadelphia Orchestra, Harl McDonald, Conductor.

BACH-GOUNOD—Ava Maria, Don Cossack Chorus, Serge Jaroff, Conductor.

### Wednesday, December 24

HANDEL—Messiah (2:30 p. m.-5:00 p. m.—Special Broadcast).

### Friday, December 26

MOZART—Concerto in E Flat, K.356, Vronsky and Babin, Piano-Duo, Robin Hood Dell Orchestra, Dimitri Mitropoulos, Conductor.

RACHMANINOFF—How Fair This Spot, Floods of Spring, Vronsky and Babin, piano duo.

### Monday, December 29

BEETHOVEN—Quartet No. 13 in B Flat Major, Busch Quartet.

CHABRIER—Cotillon, Ballet, London Philharmonic Orchestra, Antal Dorati, Conductor.

### Tuesday, December 30

SHOSTAKOVITCH—Symphony No. 5, Cleveland Orchestra, Artur Rodzinski, Conductor.

SHOSTAKOVITCH—The Age of Gold—Ballet: Danse Russe, Orchestra Symphonique of Paris, Julius Ehrlich, Conductor.

### Wednesday, December 31

ROSSINI—Barber of Seville—Overture, Columbia Broadcasting Symphony, Howard Barlow, Conductor.

BLISS—Music for Strings, British Broadcasting Company Symphony Orchestra, Sir Adrian Boult, Conductor.

SMETANA—Vltava—The Moldau, Philharmonic Symphony Orchestra of New York, Bruno Walter, Conductor.

### Friday, January 2

BACH, C.P.E.—Symphony No. 3 in C Major, National Broadcasting Company Symphony Orchestra, Frank Black, Conductor.

WAGNER—Lohengrin: Bridal Chamber Scene, Helen Traubel, Soprano, Kurt Baum, Tenor, Philharmonic Symphony Orchestra of New York, Artur Rodzinski, Conductor.

### Monday, January 5

BEETHOVEN—Concerto No. 4 in G Major, Opus 58, Walter Gieseking, Piano, Saxon State Orchestra, Carl Bohm, Conductor.

BRAHMS—Song of Destiny, Westminster Choir, John Finley Williamson, Director.

### Tuesday, January 6

WAGNER—Tannhäuser—Overture, London Philharmonic Orchestra, Sir Thomas Beecham, Conductor.

RAVEL—Daphnis and Chloe Suite No. 2, Cleveland Orchestra, Artur Rodzinski, Conductor.

### Wednesday, January 7

MOZART—Quartet No. 19 in C Major, K.465, "Dissonant," Kolisch Quartet.

RIMSKY-KORSAKOV—Le Coq D'or Suite, Minneapolis Symphony Orchestra, Dimitri Mitropoulos, Conductor.

### Thursday, January 8

CHOPIN—Sonata No. 3 in B Minor, Opus 58, Alexander Brailowsky, Piano.

DVORAK—Slavonic Dance No. 1, Minneapolis Symphony Orchestra, Dimitri Mitropoulos, Conductor.

### Friday, January 9

KREISLER—Quartet in A Minor, Kreisler String Quartet.

### Monday, January 12

HAYDN—Symphony No. 104 in D Major, "London," London Philharmonic Orchestra, Sir Thomas Beecham, Conductor.

HANSON—Merry Mt. Suite, Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor.

THOMAS—Mignon: Gavotte, Philadelphia Orchestra, Leopold Stokowski, Conductor.

### Tuesday, January 13

BACH—Prelude and Fugue in G Major, Albert Schweitzer, Organ.

BRAHMS—Serenade No. 2 in A Major, Opus 16, Alumni Orchestra, National Orchestral Association, Richard Korn, Director.

### Wednesday, January 14

SCHUMANN—Symphony No. 2 in C Major, Minneapolis Symphony Orchestra, Dimitri Mitropoulos, Conductor.

CHOPIN—Nocturne No. 13 in C Minor, Opus 48, Robin Hood Dell Orchestra, Dimitri Mitropoulos, Conductor.



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